

Musical Interactions, 1400-1650

14-17 September 2022

Czech Museum of Music, Karmelitská 2/4, Praha 1

WEDNESDAY 14	
18:30	Registration
19:00	Opening reception
THURSDAY 15	
9:15-9:30	Opening
9:30-11:30	I. Musical Interactions and Transmission in Central Europe (chair: Hana Vlhová-Wörner) <ul style="list-style-type: none">• Antonia Chemotti, "Where is Central Europe? Textbook Narratives of European Music History"• Scott L. Edwards, "Resourceful Singing: Local Music and Language Practices in Brieg Mus. K. 28"• Janka Petőczová, "Musical Interactions between Zips Urban Communities and the European Lutheran Musical Centres in the First Half of the Seventeenth Century" (virtual)• Gero Pitlok, "Notes on Musical Interactions within Paulus Paulirinus's <i>Liber viginti arctum</i>"
11:30-12:00	Coffee break
12:00-13:00	II. Interactions between Musical Life and Context (chair: Vladimír Maňas) <ul style="list-style-type: none">• Katarzyna Spurgiasz, "<i>Rorate caeli desuper, et nubes pluant</i>: Was the foundation of <i>Collegium Romanistarum</i> in Kraków (1540) Motivated by a Climatic Phenomenon?"• Tomasz Jeż, "<i>Visus, auditus, gustus</i>: The Musical Imaginary of Aeneas Silvius Piccolomini"
13:00-14:00	Lunch
14:00-15:30	III. Musical Interactions in Spain and the New World (chair: David Burn) <ul style="list-style-type: none">• Ana López Suero, "Musical Exchange between Spanish and Flemish Musicians in the Seventeenth Century from the Account Books of the Confraternity of the Rosary in Antwerp"• Grayson Wagstaff, "Synthesis and Adaptation in Music and Liturgy of Sixteenth-Century New Spain: Was it Merely Practical or Subversive?"• Bernardo Illari, "López's Interactive Wit: A Late Mexican Flowering of Franco-Flemish Seeds" (virtual)
15:30-16:00	Coffee break
16:00-17:30	Keynote Paweł Gancarczyk, "Musical Meetings and Musical Interactions in Lviv and Central Europe c. 1500"
19:30	Concert " <i>Cantare - Symphonisare - Delectare</i> " Irena Troupová, Veronika Vojtířová, Corina Marti, Fiona Kizzie Lee (Gothic Tower)
FRIDAY 16	
9:30-11:00	IV. Networks of Repertories (chair: Jan Ciglbauer) <ul style="list-style-type: none">• Giacomo Ferraris, "Innovazioni vittoriose? Patterns of Musical Conservatism and Innovation in Central and Peripheral Areas in the Early Fifteenth Century"• Carlo Bosi, "A Network of Monophonic and Polyphonic Songs around 1500"• Johanna-Pauline Thöne, "Interaction, Reception, Contrafaction: The Case of Leiden, Universiteitsbibliotheek, Fragment B.PL. 2720"
11:00-11:30	Coffee break
11:30-13:00	Exhibition of music sources/ Exhibition of historical music instruments
13:00-14:00	Lunch
14:00-15:30	V. Reconstructing and Relocating Music (chair: Paul Kolb) <ul style="list-style-type: none">• Charles E. Brewer, "<i>Nitor inclite</i>: 'Hidden' Monophony in Kras 52"• Fabrice Fitch, "New Obrechtiana (Or, What's a Girl Like You Doing in a Place Like This?)"• Marina Toffetti, "Monody, Polyphony, and the Reconstruction of a Missing Part in Incomplete Polyphony: A Few Case Studies"
15:30-16:00	Coffee break
16:00-17:30	Keynote Olivia Ashley Bloechl, "Making Worlds through Song in Haudenosaunee-French Diplomacy" (virtual)
19:30	Concert " <i>Theatrum musicalis</i> " Ensemble Inégál, artistic director: Adam Viktora (St Laurent Church)
SATURDAY 17	
9:30-11:00	VI. Musical Interactions, Transmission, and Transformation in German-Speaking Lands (chair: Inga Mai Groote) <ul style="list-style-type: none">• Royston Gustavson, "Textual Changes to Recontextualise Motets in Hans Ott's <i>Novum et insigne opus musicum</i> (Nuremberg, 1537-1538)" (virtual)• Hein Sauer, "Singing Neustadt – Musical Identity in Sixteenth Century Sources from the Lutheran Town Neustadt/Orla"• Bernhard Rainer, "Who Composed the Motet <i>Angelus Domini</i> for 23 Voices in A-Wn, HAN Cod. 9814? – Musical Interactions between Venice and the Habsburg Courts around 1600"
11:00-11:30	Coffee break
11:30-12:30	VII. Tracing Musical Interactions across Europe (chair: Lenka Hlávková) <ul style="list-style-type: none">• Jan Ciglbauer, "<i>Quidam triplo metro</i>: The Transmission of a <i>cantilena imbonesta</i> in European Ecclesiastical Networks"• Ita Hijmans, "Melodies of Secular Monophony from the North Sea to Central Europe around 1400 as a Musical Repertoire"
12:30-13:30	Lunch
13:30-15:00	VIII. What Fragments Can Tell Us about Musical Networks and Interactions (chair: Paweł Gancarczyk) <ul style="list-style-type: none">• Zsuzsa Czagány, "The Interactive Relationship of Fragments and Their Carrier"• Gabriella Gilányi, "Musical Codex Fragments from the Rhineland in Hungarian Collections"• Eszter Gaál, "Saint Martin from Utrecht to Nagyvárád Ecclesiastical Networks"
15:00-15:30	Coffee break
15:30-17:00	IX. Identity and Interactions between Centre, Periphery, and the Other (chair: Jan Bařa) <ul style="list-style-type: none">• Esperanza Rodríguez-García, "Redefining the Style of the Iberian Motet c. 1500"• Nicolò Ferrari, "Singing the Armed Man: Centres and Peripheries of the <i>L'homme armé</i> Tradition"• Linda Pearse, "Habsburg Motets: Responses to the Ottoman Other, 1571-1618" (virtual)
17:00-17:30	Closing discussion