Masaryk Institute and Archives, Czech Academy of Sciences,
Project "Old Myths, New Facts": Czech Lands
in Centre of 15th-Century Music Developments

Institute of Musicology, Slovak Academy of Sciences,
Project "CANTUS PLANUS in Slovakia": Local Elements – Transregional Relationships

Institute of Musicology, Research Centre for the Humanities, Hungary,
Project "Momentum": Digital Music Fragmentology

Invite to the Lecture in the Series
**"Early Music in Central Europe: Local Elements
–Transregional Connections – International Research"**

Prague Notre Dame fragments and the reception of *ars antiqua* polyphony in Bohemia and Moravia

*Hana Vlhová-Wörner,
Masaryk Institute and Archives
of the CAS*

*Jan Ciglbauer, Institute
of Musicology, Charles University*

*Moderation: Konstantin Voigt,
Professor of Musicology,
University of Freiburg i. Br.*

Wednesday, December 15th, 5PM CET, via ZOOM

The recent discovery of fragments with seven two-part organa in the collections of the National Library of the Czech Republic has received wide publicity in the Czech media and attracted the attention of musicologists at home and abroad. In the lecture devoted to this remarkable document, we will, first of all, present a comprehensive codicological and palaeographic description, provide a detailed list of the repertory (organa and clausulae), and discuss their relationship to contemporary sources with Notre Dame polyphony. Secondly, we will discuss historical and musical sources confirming the reception of French monophonic and polyphonic music in the Cathedrals in Prague and Olomouc as well as in several Czech monasteries. Finally, we will touch on the subject of secondary uses of parchment from no longer used medieval manuscripts in the context of growing book production in the 15th century and propose that the original manuscript with French organa came from a library in Bohemia which was forcibly relocated during the Hussite wars.

Hana Vlhová-Wörner studied musicology in Prague and Basel (Switzerland), (PhDr. 1990, PhD 2000, habilitation 2009); in 2000–2001, she was the holder of the Fellowship of the Swiss Government ("Bundesstipendium") for her postdoctoral study at the Basel University. In 1993–2006, she worked at the Institute of Musicology, Faculty of Arts, Charles University. In 2004–2005 and 2006–2012, she lived in the USA, where she taught at Duke University, UNC in Chapel Hill, North Carolina, and Yale University (here also as "Fellow in Sacred Music, Worship, and Arts" at the Institute of Sacred Music 2011–2012). From 2012–2017, she was a senior lecturer and, from 2016, Reader at the School of Music, Bangor University, Wales. She is currently the principal investigator of the research project "Old Myths, New Facts" (the programme "Excellence" of the Grant Agency of the Czech Republic), the joint project of the Masaryk Institute and Archives of the CAS and of the Faculty of Arts of Charles University in 2019–2023.

Jan Ciglbauer studied musicology at Charles University (2009: Mgr., 2017: Ph.D.). He finished his doctoral studies with a defence of his thesis titled *Cantiones Bohemicae – Komposition und Tradition*. In 2015 he became a research fellow at the Institute of Musicology, Charles University, and has participated in the research projects "Changing identities in the musical culture of Central Europe in the late Middle-Ages" (Czech Science Foundation; 2015–2017) and "Sound Memories: The Musical Past in Late-Medieval and Early-Modern Europe" (HERA JRP Uses of the Past). Within the latter project, he published *Septem Dies. Music at Prague University 1360–1460*, a collaborative reconstruction of the musical life at a university college. Recently, he also published *Carmina clericorum: Sacred Latin Songs from the 14th and 15th centuries in the Central European University and School milieu*, a critical edition of selected late-medieval songs.

Please click the link to register for the lecture:
https://forms.gle/fWae7geppJG5MQK6A
Registration deadline: December 14th, 5PM CET

STARÉ MÝTY
SMNF
NOVÁ FAKTA

SLOVAK RESEARCH AND DEVELOPMENT AGENCY

HAS -'Momentum'
Digital Music Fragmentology Research Group