

# **Music and Sound Between Tradition and Innovation**

An International Conference co-sponsored by NYU, NYU Prague and Charles University

**Friday, December 14<sup>th</sup>, 2018**

**Filozofická fakulta Univerzity Karlovy/Faculty of Arts, Charles University**

**Room 405**

*10:00-Welcome and Conference Introduction, Happy Hellos*

Marc Niubo, Chair, Charles University Department of Musicology

Michael Beckerman, Department of Music, New York University, Conference Convener

*Session 1: 10:30-12:00 Performance-Reception-Discontinuities*

Nir Cohen: "Historical Pre-Performance Practices in Mid-19th-Century Germany: What Can the Archives Tell Us?"

Kateřina Nová: "The Reception of Antonín Dvořák's Life and Work 1939-1954"

Harald Kisiedu: "European Echoes: Jazz Experimentalism in Germany, 1950- 1975: A Few Thoughts on a Book Project"

Veronika Seidlová: "Negotiating Dis/continuities from the Past in the Present: On the Social Life of the Organ in a Prague Synagogue"

Lunch 12:00-2 (Lunch on your own)

*Session 2: 2-3:30 Operatic Inquiries*

Jack Meadow: "Concerning Parts, Wholes, and Opera *in Extremis*: Bohuslav Martinů's Interwar Opera Cycle *Hry o Marii* and the Embrace of Ambiguity"

Tereza Havelková: "Opera as Hypermedium"

Alysse Padilla: "Do Non-traditional Opera Productions Call for Unorthodox Scholarship?"

Veronika Vejvodová: "The Sources of Dvořák's *Armida* and Basic Research Perspectives on the Composer's Late Operatic Oeuvre."

Break

*Session 3: 3:45-5:30 Habsburg Echoes*

David Catchpole: "Habsburg Nostalgia: Imperial Self-sacrifice and the Austrian Baroque in the Operas of Egon Wellesz"

Hana Ehlová: "Smetana's Prague Carnival"

Tomas Bazika: "Music and Image in Amadeus"

Pavel Kodýtek: "When Conductors Revise a Score: A Blessing or a Curse?"

**Dinner Location TBA**

**Saturday, December 15<sup>th</sup> 2018**  
**NYU Prague, Ríchrův dům, Malé náměstí**

*Session 4: 10:00-12 Sound, Objectivity and Innovation*

Daphne Carr: "Sound as State Violence in Contemporary Policing Practices"

Martina Stratilková "Edward Bullough and Moritz Geiger on the Objectivity of Music Experience"

Matěj Kratochvíl: "Talking about folk music. Researching the Folklore Revival through Oral History"

Klára Hedvika Mühlová: "Laws of Innovative Thought - Visions of Atonal Order in Czechoslovak Music Theory of the 20th and 21st Century"

**Lunch: 12:00-2** (Lunch on your own)

*Session 5: 2-3:30 Listening, Sacred Music and Heuristics*

Kateřina Janířková: "The Boom in Church Music/Sacred Music in the Czech Republic After 1989"

Jiří Kopecký: "The Age of Projects and 19th century music: Innovation or Traditional Fair Heuristic?"

Grace Osborne: "Listening into the Void: An inquiry into listening, space making, and relationality"

Break

*Session 6: 3:45-5:30 Transformative Sounds*

Martin řurda "Music-Rhetorical Figures: Baroque Theory of Affects vs. Modern Music Analysis and Semiotics"

Jana Franková: "Karl Kohaut's (1726-1784) works for strings in the context of Central-European Collections"

Akiva Zamcheck: "Have Environmental Regulations on Industry Transformed the Sound of Cities?"

Vít Zdrálek: "What Do They Do? Czech Music Ethnologists as Researchers-Practitioners"

**Dinner 7PM, NYU Prague, Sad Farewells**  
**Ríchrův dům, Malé náměstí**